



Gabriel Fauré

1845 - 1924

Les Berceaux

Trois mélodies pour violoncelle et piano
Opus 23 No. 1. 1879

Two cellos
Annelies Smit van Hüüksloot

Andante (♩. = 58)

Cello 1

Cello 2

pizz.

p sempre

3

1.

2.

5

1.

2.

7

1.

2.

9

1.

2.

11

1.

2.

crescendo poco a poco

crescendo poco a poco

13

1. Bass clef, two flats key signature. Measure 13: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

2. Bass clef, two flats key signature. Measure 13: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

15

1. Bass clef, two flats key signature. Measure 15: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

2. Bass clef, two flats key signature. Measure 15: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

f

cresc. molto

17

1. Bass clef, two flats key signature. Measure 17: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

2. Bass clef, two flats key signature. Measure 17: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

f sempre

f

19

1. Bass clef, two flats key signature. Measure 19: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 20: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

2. Bass clef, two flats key signature. Measure 19: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 20: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

(b) $\underline{\underline{\circ}}$

21

1. Bass clef, two flats key signature. Measure 21: quarter rest. Measure 22: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

2. Bass clef, two flats key signature. Measure 21: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

$\text{♩} = 56$

$\text{♩} = 58$

p

pp

23

1. Bass clef, two flats key signature. Measure 23: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

2. Bass clef, two flats key signature. Measure 23: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

